



A-level

ENGLISH LANGUAGE AND LITERATURE

Paper 2 Exploring Conflict

7707/2

Monday 3 June 2019

Morning

Time allowed: 2 hours 30 minutes

For this paper you must have:

- **an AQA 12-page answer book**
- **a copy of the set texts you have studied for Section A and Section B. These texts must NOT be annotated and must not contain additional notes or materials.**

[Turn over]

INSTRUCTIONS

- **Use black ink or black ball-point pen.**
Write the information required on the front of your answer book. The PAPER REFERENCE is 7707/2.
- **There are TWO sections:**
SECTION A: Writing about Society
SECTION B: Dramatic Encounters
- **Answer THREE questions in total: TWO questions from Section A and ONE question from Section B.**
- **Do all rough work in your answer book. Cross through any work you do not want to be marked.**

INFORMATION

- **The maximum mark for this paper is 100.**
- **The marks for questions are shown in brackets. There are 55 marks in total for the questions in Section A and 45 marks for the question in Section B.**
- **You will be marked on your ability to:**
 - **use good English**
 - **organise information clearly**
 - **use specialist vocabulary where appropriate.**

ADVICE

It is recommended that you spend 80 minutes on Section A and 70 minutes on Section B.

DO NOT TURN OVER UNTIL TOLD TO DO SO

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SECTION A

WRITING ABOUT SOCIETY

Answer on ONE text in this section.

Answer BOTH questions on your chosen set text.

[Turn over]

EITHER

‘Into the Wild’ – Jon Krakauer

0 1 Read the section of Chapter 15,

FROM

‘My left palm began to sting.’

TO

‘He never understood that the Devils Thumb was the same as medical school, only different.’

This describes Jon Krakauer’s reflections on the relationship he had with his father when he was growing up and on his father’s character.

Recast the base text into an account that Krakauer’s father gives to his wife about his relationship with their son Jon.

In your transformation you should consider:

- **Krakauer’s father’s view of their relationship during Jon’s childhood**
- **the ambitions he had for Jon and his feelings towards Jon’s choices.**

You should write about 300 words. [25 marks]

AND

0 2 Write a commentary explaining the decisions you have made in transforming the base text for this new account and the effects of reshaping Krakauer's original description.

In your commentary you should:

- **consider how you have used language to shape your intended meaning**
- **demonstrate the connections between the base text and your transformed text**
- **structure your commentary clearly to express your ideas.**

You should write about 400 words. [30 marks]

[Turn over]

OR

‘The Suspicions of Mr Whicher: or the Murder at Road Hill House’ – Kate Summerscale

03 Read the section of Chapter 13,

FROM

‘In early August, with the Home Secretary’s permission, the Wiltshire police exhumed Saville Kent’s body.’

TO

‘On Wednesday, 22 August he was discharged, and the magistrates paid his train fare to Paddington.’

This describes London bricklayer John Gagg and the false confession to the murder of Saville Kent that he gives to the police.

Recast the base text into an account that Mrs Gagg gives to Jack Whicher in the interview after her husband has confessed to the murder.

In your transformation you should consider:

- how Mrs Gagg presents family life in London**
- her feelings about her husband and his actions and the reasons she gives to Jack Whicher for her husband’s false confession.**

You should write about 300 words. [25 marks]

AND

0 4 Write a commentary explaining the decisions you have made in transforming the base text for this new account and the effects of reshaping Summerscale's original description.

In your commentary you should:

- **consider how you have used language to shape your intended meaning**
- **demonstrate the connections between the base text and your transformed text**
- **structure your commentary clearly to express your ideas.**

You should write about 400 words. [30 marks]

[Turn over]

OR

‘The Great Gatsby’ – F. Scott Fitzgerald

0 5 Read the section of Chapter 2,

FROM

‘ “Well, I married him,” said Myrtle, ambiguously.’

TO

‘Taking my hat from the chandelier, I followed.’

This describes the party that Tom Buchanan hosts in his apartment in New York.

Recast the base text into an account that Catherine gives to a friend about the party that she attended at Tom Buchanan’s apartment.

In your transformation you should consider:

- **Catherine’s feelings about her sister Myrtle’s marriage and Myrtle’s relationship with Tom Buchanan**
- **her reactions to the events at the party.**

You should write about 300 words. [25 marks]

AND

0 6 Write a commentary explaining the decisions you have made in transforming the base text for this new account and the effects of reshaping Fitzgerald's original description.

In your commentary you should:

- **consider how you have used language to shape your intended meaning**
- **demonstrate the connections between the base text and your transformed text**
- **structure your commentary clearly to express your ideas.**

You should write about 400 words. [30 marks]

[Turn over]

OR

‘The Kite Runner’ – Khaled Hosseini

07 Read the section of Chapter 16,

FROM

‘When we got to Kabul, I discovered that Hassan had no intention of moving *into* the house.’

TO

‘The Wazir Akbar Khan area was not attacked as much, so we did not have it as bad as some of the other neighborhoods.’

This describes Hassan and Farzana’s move to live with Rahim Khan in Kabul and the return of Sanauber.

Recast the base text into an account that Farzana gives to a family member about her life in Kabul.

In your transformation you should consider:

- **Farzana’s feelings about Sanauber’s reappearance in Hassan’s life**
- **her feelings about her living in Kabul at this time.**

You should write about 300 words. [25 marks]

AND

0 8 Write a commentary explaining the decisions you have made in transforming the base text for this new account and the effects of reshaping Hosseini's original description.

In your commentary you should:

- **consider how you have used language to shape your intended meaning**
- **demonstrate the connections between the base text and your transformed text**
- **structure your commentary clearly to express your ideas.**

You should write about 400 words. [30 marks]

[Turn over]

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SECTION B

DRAMATIC ENCOUNTERS

Answer ONE question in this section.

[Turn over]

EITHER

‘Othello’ – William Shakespeare

09 Refer to Act 4 Sc1,

BEGINNING

**‘And what’s the news, good cousin Lodovico?’
and**

ENDING

‘I am sorry that I am deceived in him.’

This interaction occurs at the end of the scene. Lodovico has arrived in Cyprus to deliver a letter from Venetian Senators to Othello. Othello becomes enraged after Lodovico and Desdemona begin discussing Cassio and he strikes Desdemona.

Referring to these lines and other parts of the play, examine how and why Shakespeare presents characters’ loss of control at different points in the play. [45 marks]

OR

1 0 Refer to Act 1 Sc3,

BEGINNING

‘Virtue? A fig! ’Tis in ourselves that we are thus, or thus.’ and

ENDING

‘I’ll sell all my land.’

This interaction occurs at the end of the scene. Iago is persuading Roderigo to pursue Desdemona despite her marriage to Othello. He encourages Roderigo to follow the Venetian army led by Othello to Cyprus.

Referring to these lines and other parts of the play, examine how and why Shakespeare presents characters’ prejudices towards others at different points in the play. [45 marks]

[Turn over]

OR

‘All My Sons’ – Arthur Miller

1 1 Refer to Act 2,

BEGINNING

‘And he’s got money. That’s important, you know.’ and

ENDING

‘He’s driving my husband crazy with that phony idealism of his, and I’m at the end of my rope on it! [CHRIS enters on porch, wearing shirt and tie now.]’

This interaction occurs near the beginning of Act 2. Sue is talking to Ann in the Keller’s garden while the rest of the Keller family are in the house getting ready to welcome Ann’s brother George.

Referring to these lines and other parts of the play, examine how and why Miller presents characters’ sense of family obligation at different points in the play. [45 marks]

OR

1 2 Refer to Act 3,

BEGINNING

‘You can’t bull yourself through this one, Joe, you better be smart now.’ and

ENDING

‘[He slumps on chair in front of her.] What am I gonna do, Kate?’

This interaction occurs near the beginning of Act 3. Jim has just left the Kellers’ house and Kate and Keller are alone in the garden. They are discussing their worries about Chris who left the house after confronting Keller.

Referring to these lines and other parts of the play, examine how and why Miller presents characters’ shifting of blame to others at different points in the play. [45 marks]

[Turn over]

OR

'A Streetcar Named Desire' – Tennessee Williams

1 3 Refer to Scene 4,

BEGINNING

'Blanche, I'd forgotten how excitable you are.'
and

ENDING

'But he could do it, he could certainly do it!'

This interaction occurs near the beginning of the scene. It is the morning after the poker night where Stanley attacked Stella. Blanche has just returned to Stanley and Stella's apartment from staying upstairs with Eunice.

Referring to these lines and other parts of the play, examine how and why Williams presents characters' conflicting desires at different points in the play. [45 marks]

OR

1 4 Refer to Scene 3,

BEGINNING

‘[softly]: Hello! The Little Boys’ Room is busy right now.’ and

ENDING

‘She turns the knobs on the radio and it begins to play ‘Wien, Wien, nur du allein’. BLANCHE waltzes to the music with romantic gestures. MITCH is delighted and moves in awkward imitation like a dancing bear.’

This interaction occurs in the middle of the scene. Blanche and Stella have returned to Elysian Fields to find that Stanley and his friends are still playing poker. Blanche has noticed Mitch and has asked Stella about him.

Referring to these lines and other parts of the play, examine how and why Williams presents characters’ feelings of loneliness at different points in the play. [45 marks]

[Turn over]

OR

'The Herd' – Rory Kinnear

1 5 Refer to the section,

BEGINNING (page 61)

'Do you think I'm going to say "Oh yes, oh the fun we had?"' and

ENDING (page 63)

'Then why are you behaving like a child.'

This interaction occurs towards the end of the play. Ian has been reminiscing about Claire's childhood when talking to her new boyfriend Mark. Claire gets upset at her father for his references to these earlier family times.

Referring to these lines and other parts of the play, examine how and why Kinnear presents characters' difficult relationships with others at different points in the play. [45 marks]

OR

1 6 Refer to the section,

BEGINNING (page 88)

‘Some good news at least. Well done you.’ and

ENDING (page 90)

‘No, I’ll just rock up. Guilty secret: I like train-station cafés.’

This interaction occurs near the end of the play. Carol, Patricia and Claire have left the house to go to the hospital to see Andy who is now too ill to attend his party.

Referring to these lines and other parts of the play, examine how and why Kinnear presents characters’ feelings of rejection at different points in the play. [45 marks]

END OF QUESTIONS

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